

Exhibit 6

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AHMED TEWFIK, Ph.D. - 6/15/2015

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1 processing, they had been used for other purposes in 10:35
2 other applications related to speech recognition. You 10:35
3 know, this is material that, you know, many of our 10:36
4 students get exposed to when they take their signal 10:36
5 processing courses. So I didn't really spend much time 10:36
6 on trying to understand when Muscle Fish used this 10:36
7 particular feature in their audio content-based 10:36
8 retrieval system. 10:36

9 Q. Okay. 10:36

10 A. Or how they stumbled on it, or -- 10:36

11 Q. Okay. It is not your view that Blue Spike and 10:36
12 Mr. Moskowitz created MFCCs, right? 10:36

13 A. As I mentioned, MFCCs are like many other basic 10:36
14 operations and elements that people use in signal 10:36
15 processing and have been known for a long time. 10:36

16 Q. Okay. So Mr. Moskowitz didn't invent the 10:36
17 concept of MFCCs, correct? 10:36

18 A. No. He did not invent the content of an MFCC, 10:36
19 nor did Muscle Fish for that matter. 10:36

20 Q. Please turn to Page 19 of your report. 10:36

21 On Page 19 of your report, you state your 10:37
22 opinion that, Audible Magic's accused technology meets 10:37
23 the abstract claim limitation by, and I quote, "Its use 10:37
24 of previously known Mel-frequency Cepstral Coefficient, 10:37
25 MFCC technology, do you see that? 10:37